

# WELSH FRAMING SUPPLIES

**THE LONGEST ESTABLISHED  
PICTURE FRAME AND MATERIALS SUPPLIER  
IN WALES .**

		MINIMUM QUANTITY
<u>ARQADIA.</u>	<i>MOUNTBOARD.</i>	1 SHEET
<u>DALER.</u>	<i>MOUNTBOARD.</i>	1 SHEET
<u>SLATER HARRISON.</u>	<i>MOUNTBOARD.</i>	1 SHEET
<u>ASHWORTH and THOMPSON</u>	<i>MOULDINGS</i>	1 PACK
<u>D&amp;J SIMONS</u>	<i>MOULDINGS</i>	1 LENGTH
<u>ARQADIA</u>	<i>MOULDINGS</i>	1 PACK
<u>WELSH FRAMING STOCK.</u>	<i>MOULDINGS.</i>	1 LENGTH

**AS STOCKISTS FOR ARQADIA, ASHWORTH & THOMPSON AND D/J SIMONS WE ARE ABLE TO OFFER YOU THEIR WHOLE RANGE OF MOULDINGS FOR DELIVERY ALONG WITH OUR OWN COMPREHENSIVE STOCK OF MOULDINGS.**

## **MOUNT BOARDS**

**WE CARRY THE FULL RANGE OF ARQADIA, DALER, (STUDLAND) AND SLATER HARRISON (COLOURMOUNT) MOUNT BOARDS. Please ask for colour swatches.**

**THERE IS NO DELIVERY CHARGE ON ORDERS OVER **£75.00**.**

**ORDERS BETWEEN **£50.00 - £75.00** Will be charged at **£7**.**

01686 413314 FAX 01686 411372  
EMAIL [sales@welshframingsupplies.co.uk](mailto:sales@welshframingsupplies.co.uk)

## **NEW THIS YEAR**

I have tried to keep away from plastic mouldings, I have at last been persuaded that I ought to stock some of the wider types which should offer a substantial gain to you as framers. They start from only 0.32p. A similar moulding in wood would be over £1.00 per foot. Examples may be found in moulding pages 1 and 2.

## **NEW,**

As you have seen there has been a move recently to promote paintings on canvas, allegedly to reduce the need for the subject to be framed and to do us framers out of business. Well I have found a series of mouldings which complement canvases and so therefore bring work back to us all. See examples on moulding pages 10

## **NEW**

We have a board which has a barrier sheet on the inner surface called CORRIQ, the core and backing are pH neutral and the backing paper has a damp resistant membrane and is suitable for conservation framing. The price starts at £2.99 per sheet. See page 9.

## **AND AGAIN**

As you are in a working environment don't forget that Health and Safety Executive may insist you wear a hard hat.

It would seem each time I see a person being interviewed standing in a field they are wearing yellow hard hat, I assume a framers workshop may be even more dangerous.

We have a stock available POA.

**We now have a web page so for up to date info please check it out at.**

**[www.welshframingsupplies.co.uk](http://www.welshframingsupplies.co.uk)**

# GLASS

## FLOAT GLASS

Glass cuts better when kept in a warm dry workshop. If kept in a cold/cool environment it will be brittle and tend not to cut cleanly!!!! Do not score line more than once as glass cutter will be damaged and glass will not cut well.

We would not suggest you use 2mm glass for pictures larger than 3x4ft.

If you do have subjects larger than that size please consider using 4mm or preferably toughened glass. We can supply either. **PRICE ON APPLICATION AND PLEASE ALLOW AT LEAST 14 DAYS FROM ORDER FOR DELIVERY**

### CLEAR

GFL3	2MM CLEAR GLASS 3'X4'	3.66
GFL2	2MM CLEAR GLASS 2X3	2.16

### CUT SIZES

05x07---	0.10	12x15---	0.45	20x24---	1.18
06x08--	0.15	12x16---	0.47	20x30--	1.44
08x10---	0.21	13x16---	0.52	24x30--	1.85
08x14---	0.29	14x18---	0.62	A4-----	0.26
10x12---	0.31	16x20---	0.77	A3-----	0.48
11x14---	0.39	18x24---	1.08		

**NON REFLECTIVE.** We would suggest that ordinary non reflective glass does not offer any protection from UV light. Also the work needs to be in very close contact with the glass to achieve a diffused effect, if the subject is too far away then the picture will appear blurred. Also NRG is coated on one side only, so position the diffused surface to face outwards, otherwise you will not achieve the full effect.

GNRG3	2MM 3'X4'	8.09
GNRG2	2MM 2X3	4.64

### CUT SIZES

08X10---	0.46	12X15---	1.09	16X20---	1.80
10X12---	0.77	12X16---	1.09	20X24---	4.12
11X14---	0.91	13X16---	1.12	A4---	0.62

**Other sizes pro rata**

**TRUE VUE CONSERVATION GLASS 2mm.** This glass resists the damage caused by natural light, it offers 97% protection from UV light which is the main damaging factor. Available in CLEAR,DIFFUSED and MUSEUM

GTRU3.	CLEAR.	3X4	22.75
GTRU3/BOX	CLEAR	3X4	85.00
GTRU2.	CLEAR.	2X3	11.95
GTRUN3.	DIFFUSED.	3X4	38.88
GTRUN2.	DIFFUSED.	2X3	19.55
GTRMUS.	MUSEUM.	3X4	135.00

### PERSPEX

GPERCLEAR	8.75
GPERNON	8.90

## GLASS CUTTING TOOLS

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**GLASS CUTTERS.** The only cutter we recommend is the one we are prepared to use ourselves. If they keep on working for us with the amount of glass we cut a week then they will work for YOU. Just remember that glass-cutters are for cutting glass and not for bouncing off concrete floors. Also remember that glass cuts best when warm, so try not to store in cold place.

**HELPFUL TIP – Always keep your cutter, head down, in a jar lined with cotton wool soaked in cutting oil**

TTOYO	TOYO TC (tungsten tipped ).....	20.64
SCUT	CUTTING OIL 250ml.....	3.28
SCLEAN	GLASS CLEANER ozone friendly.....	3.59
TPLIERS	GLASS PLIERS.....	11.18
SMOO	DIAMOND GLASS EDGE GRINDER to smooth off the sharp edges of glass when using EMO CLIPS.....	15.55
TSTRAI	STRAIGHT EDGE .....	20.28
TSQU	T. SQUARE METRIC FROM.....	48.88
SGLOV	GLASS HANDLING GLOVES.....	5.15
TGOV	CIR OVAL AND CIRCULAR GLASS CUTTER.....	55.12
TRULE	STEEL METRIC RULE.....	15.55

### MIRRORS

FULL 25mm BEVEL ON 4mm SILVER FLOAT GLASS WITH POLISHED EDGES.

Imperial sizes -

GBEV	8 X 10.....	3.45	20 X 30.....	9.80
	10 X 12.....	3.95		
	12 X 16.....	4.99	24 X 36.....	12.93
	12 X 36.....	8.95	24 X 48.....	15.40
	12 X 48.....	11.75.	30 X 40.....	17.46
	16 X 20	6.75.	36 X 48.....	20.25
	12 X 24.....	6.54		
	20 X 24.....	8.45		

GMIR3 3mm 36 X 48 PLAIN SILVERED MIRROR..... 9.22

### PERSPEX

To cut first score a couple of times with a SHARP knife then snap. Care should be taken when cleaning with glass cleaner as the surface may scratch.

GPERC	CLEAR.....	8.75
GPERN	NON REFLECTIVE.....	8.90

## BACKING BOARDS

Try MDF (medium density fibre board) which we call either **DUO** (2mm) or **BISON** (2.5mm). Neither of these boards are recommended for conservation framing. The traditional board which we call **TECK BOARD** is oil tempered and offers a degree of protection should the customer wish to hang their picture in a damp environment, an outside brick toilet for example. Is suitable for conservation framing. We also stock a **CORRIGATED** board called **ART COR**, which has a LOW pH level again suitable for conservation framing.

<b>DUO</b> ( 2mm)	<b>BISON</b> (2.5mm)	<b>TECK</b> (2mm)	
HBIS3	<b>BISON</b>	3X4.....	1.85
HDUO3	<b>DUO</b>	3X4.....	1.70

### CORRI COR size 36in x 48in.

This board is pH neutral and may be used for conservation framing. It has a pH neutral core and inner surface the outer side has a damp proof membrane to resist water. Although I would not suggest you dunk a picture in water to test it! It is 2.5mm thick but because of the soft nature of this board can be squeezed to fit into narrow rebates.

HCOR3	FROM	1 to 25.....	1.99
HCOR3	FROM	26 to 49.....	1.80
HCOR3	FROM	50 to 100.....	1.60
HCOR3	FROM	101+.....	1.50

**CORRIQ** Corriq is a new board and has a barrier sheet incorporated on the inner side. This means you can use CORRIQ to back your picture and also as a backing for the whole unit possibly cheaper than using barrier paper and backing. It is **36in x 48in.**

HCORCON1	FROM	1 to 25	3.05
HCORCON2	FROM	26 to 49	2.90
HCORCON3	FROM	51	2.40

### UNLINED CHIPBOARD

BSHCHIPT	<b>1000mic</b>	PER SHEET.....	1.39
BSHCHIPTH	<b>2000mic</b>	PER SHEET.....	2.96

### WOODPULP

BSHPULPT	<b>1100 mic</b>	PER SHEET.....	1.44
BSHPULPTH	<b>2200mic</b>	PER SHEET.....	3.26

### FRAMERS GREY BOARD

BSHFRA1	<b>1500mic</b>	PER SHEET.....	2.08
BSHFRA2	<b>2000mic</b>	PER SHEET.....	2.29

### FOME COR

BDAF3S	<b>3mm</b>	30 x 40 per sheet.....	6.68
BDAF5S	<b>5mm</b>	30 x 40 per sheet.....	6.98
BDAF5L	<b>5mm</b>	40 x 60 per sheet.....	12.60
BDAF10L	<b>10mm</b>	40 x 60 per sheet.....	22.43

## **MOUNTBOARDS**

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It is recommended that you use the correct type of mount board for all your framing. Also mountboard is a paper based item and should be stored in a dry environment, if it gets damp then the surface paper may peel and certainly the board will be compromised.

**FOR SPECIFIC LEVELS SEE UNDER MOUNTBOARD MANUFACTURER ON PAGES 11 TO 13 OF THIS CATALOGUE.**

**MUSEUM STANDARD** You must use museum board, no other board is acceptable. With this type of framing all materials used which come into contact with the subject must also be of museum standard: glass, backing, barrier card and tapes.

**CONSERVATION STANDARD.** This category includes all original watercolours, limited edition prints, photographs, embroideries and tapestries. The minimum standard here will be conservation mount board. Glass should be conservation, clear or nrg, backing should be **HCOR3 HCORCON or TECK board**, (MDF is not suitable), conservation barrier board and conservation tapes.

**STANDARD/BUDGET framing.** This category includes anything not covered in the above groups. In this group, standard, white core and contract mountboards would be acceptable. MDF backing and ordinary tapes are OK.

### **SELF ADHESIVE**

The following self adhesive board is suitable for basic framing only. It is NOT recommended for conservation framing.

<b><u>BDASELF 1</u></b>	<b>1400mic</b>	32in x 42in	4.11
<b><u>BDASELF 2</u></b>	<b>2000mic</b>	32in x 42in.....	5.95
<b><u>BARRIER BOARD</u></b>			
BSHBAR1	<b>500 mic</b>	<b>CONSERVATION</b> .....	1.45
BSHBAR2	<b>750 mic</b>	<b>MUSEUM</b> .....	3.15
<b><u>TOTALLY BORED</u></b>	<b>5 mins</b>	<b>CONVERSATION</b> .....may help.....	P.O.A.

**ARQADIA.****Please ask for colour swatches.****THE FOLLOWING BOARDS ARE CONSERVATION OR ABOVE**

4805.4827.4833.4834.4837.4843.4852.4854.4858.4861.4878.4901.  
 4917.4918.4930.4934.8001.8002.8008.8009.8010.8012.8015.8026.  
 8038.8043.8044.8048.8050.8061.8062.8064.8065.8142.8144.8145.  
 8154.8170.8171.8213.8238.8426.8491.8520.8521.8522.8523.8524.  
 8525.8527.8528.8529.8530.8531.8533.8539.8601.8620.8623.8625.  
 8627.8628.8630.8631.8632.8633.8635.8637.8638.8651.8652.8654.  
 8655.8661.8663.8674.8675.8686.8687.8694.8695.8698.8701.8805.

**STANDARD BOARDS** These boards are of the same specifications as conservation boards apart from the surface paper. Made from treated pulp using high pH sizing and are lignin free, they are likely to bleed their colour if immersed in water so are unable to be classed as conservation.. pH value 8.9 at 200 years.

<b>Whitecore..</b>	<b>1400mic</b>	3.65
<b>Whitecore:- STARTING WITH 85</b>	<b>1400mic</b>	7.82
Suedette boards are Not acid free		
<b>Blackcore</b>	<b>1400mic</b>	4.38

**CONSERVATION.** These boards are for conservation framing and will not bleed if immersed in water. To achieve the full conservation effect one should also consider using conservation glass, backing board and tapes. pH 9.0 at 200 years.

<b>Whitecore</b>	<b>1400mic</b>	3.59
<b>Whitecore</b>	<b>2000mic</b>	4.32
<b>Whitecore</b>	<b>3000mic</b>	8.84
<b>Whitecore</b>	<b>3500mic</b>	8.55
<b>Suedette</b>	<b>1500mic</b>	7.82
<b>Solidcore</b>	<b>1500mic</b>	4.95
<b>Solidcore:-4401/4402/4403/4407</b>	<b>2200mic</b>	8.06

**MUSEUM.** These boards are of a high quality and are suitable for framing above conservation level made from 100% pure cotton fibres, only natural pigments are used and are fade and bleed free. pH 7.5 at 200 years.

<b>Cottoncore:-201/2/3/4/5/11</b>	<b>1500mic</b>	8.37
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## **DALER STUDLAND** (*Studland*)

We stock the entire range of **STUDLAND** double imperial boards

**Please ask for colour swatches**

**THE FOLLOWING BOARDS ARE CONSERVATION OR ABOVE**

3700.3701.3711.3712.3715.3720.3729.3730.3731.3732.3743.3747.  
 3748.3749.3750.3754.3757.3760.3762.3767.3768.3769.69.70.3778.  
 3792.3794.3797.3885.3886.

**CONSERVATION CREAM.**4701.4712.4750.4757.4769.4770.

**BUDGET** The following boards are considered suitable for basic framing only. 32  
 X 47in

STANDARD.....	1400 mic.....	3.05
INGRES.....	1400.mic.....	3.05
CLOUD.....	1400.mic.....	3.05
FLANNEL.....	1400.mic.....	3.05
TEXTURED.....	1400 mic.....	3.05
STANDARD.....	2500 mic.....	4.15
METALLIC.....	1400 mic.....	3.64
BLACKCORE.....	1400 mic.....	4.44
<b>WHITE COR 32 x 47in</b>		
2600mic.....	1400 mic.....	6.21
INGRES.....	1400 mic.....	3.55
CLOUD.....	1400 mic.....	3.55
TEXTURED.....	1400 mic.....	3.55
TINT.....	1400 mic.....	3.55

**PRESERVATION PRO.** This board has a white centre that will stay white and conforms to guild level 3. Can be used for **standard framing** but because the surface paper may bleed if immersed in water cannot be classed as conservation.

PLAIN SURFACE 25 COLOURS	1400mic	3.99
TEXTURED SURFACE 3 COLOURS	1400mic	3.99

**CONSERVATION PRO.** This board conforms to guild level 2 and may be used for **conservation framing.**

PLAIN SURFACE.....	19 COLOURS`	1400min	3.99
TEXTURED.....	4 COLOURS	1400mic	3.99
INGRES.....	5 COLOURS	1400mic	3.99
FLANNEL.....	2 COLOURS	1400mic	3.99

**CONSERVATION PRO CREAM.** The following boards have a cream centre and are suitable for framing old prints, maps and subjects that need to blend with the mount board where the harsh white cor would look out of place.

PLAIN SURFACE.....	6 COLOURS	1400mic	3.99
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# SLATER HARRISON (Colourmount)

## Please ask for colour swatches

**THE FOLLOWING BOARDS ARE CONSERVATION OR**

**ABOVE.**202.204.206.208.300.301.302.303.305.306.307.308.309.310.321.322.323.329.  
336.340.341.344.345.346.347.356.358.371.375.377.378.382.385.389.3001.3002.3003  
.3004.3007.3015.3025.3501.  
3502.3503.3504.3507.3701.3705.3710.3725.3920.3925.3926.3945.  
3951.3973.3975.3981.3982.3983.3984.3985.3986.3897.3989.601.  
610.671.681.

**100 SERIES.**

*LINEN SURFACE*..... 4 colours..... 8.84

**200 SERIES.** This board conforms to the highest guild level and may be used for *MUSEUM framing.*

*MUSEUM 100% COTTON*..... 5 colours..... 7.25

**300 SERIES** Some of this series may be used for conservation framing, but because the darker shades are not colour fast they may bleed and consequently they cannot be classed as conservation. They do have acid free cores and backing. For further details see the boards numbered above to determine which are conservation grade. If the board number does not appear above they are Not conservation.

*ACID FREE CORE & BACKING*..... 117 colours..... 3.64

**400 SERIES** These boards are for basic framing only

*BLACK CORE ACID FREE COR*..... 22 colours..... 4.86

**500 SERIES** These boards are for basic framing only.

*PARCHMENT pH NEUTRAL*..... 10 colours..... 2.75

**600 SERIES** This board is suitable for conservation framing.

*CONSERVATION QUALITY pH 8.4*..... 5 colours..... 4.55

**700 SERIES** This board is for basic framing only

*INGRES pH NEUTRAL*..... 6 colours..... 2.75

**800 SERIES** This board is for basic framing only

*STANDARD BOARD pH NEUTRAL*..... 65 colours..... 2.75

**900 SERIES** This board is for basic framing only

*TEXTURED pH NEUTRAL*..... 27 colours..... 2.75

**1000 SERIES** This board is for basic framing only.

*HEAVY TEXTURED pH NEUTRAL*..... 10 colours..... 2.75

**2000 SERIES** This board is for basic framing only

*2000 MIC*..... 10 colours..... 5.04

**CENTURA PEARLESCENT** This board has a high gloss surface and is for basic framing only.

..... 9 colours..... 3.81

**CONSERVATION JUMBO**..... 20 colours..... 6.75

**STANDARD JUMBO**..... 17 colours..... 5.45

**SELF ADHESIVE.** Not suitable for conservation framing if any valuable piece is stuck down to a backing it may destroy the value of the work.

BSHSELF 1400mic	36in x 48in	4.11
BSHSELF 3200mic		5.95

**FRAMERS CONTRACT MOUNTBOARD**

**BSH**

THESE BOARDS **DO NOT HAVE ANY CONSERVATION VALUE.** IT IS SUGGESTED THEY ARE USED FOR NON VALUABLE WORKS. PACKED IN 20s BUT, AS IS OUR POLICY, THEY ARE SOLD SINGLY. THESE BOARDS CORRESPOND TO COLOURMOUNT COLOURS AND ARE approximately 30x40in. THEY ARE 6 SHEET THICKNESS OR 1400 MIC

PRICE PER SHEET.....				2.03
CO1	WHITE			
CO3	ICED WHITE			
CO4	ANTIQUÉ WHITE			
CO5	OFF WHITE	C32	BLUEBELL	
CO6	VANILLA	C33	COBALT BLUE	
CO7	PEARL	C34	OXFORD BLUE	
CO8	IVORY	C35	LUPIN	
CO9	BEIGE			
C10	BUFF			
C12	COFFEE			
		C40	BURGUNDY	
		C41	BLACK	
C15	STONE	C42	SILVER	
C16	FAWN	C43	OLD GOLD	
C17	SEPIA	C44	CAMEO	
C19	CHOCOLATE			
C20	PORTLAND	C52	SPICE BROWN	
C21	DOVE GREY	C53	CHESTNUT	
		C55	LOGANBERRY	
		C58	NIGHTSHADE	
C24	CHARCOAL	C60	THISTLE	

## ANCILLIARIES

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### CORD

#### **POLYESTER PICTURE CORD.**

[300 METRES]

SCORD1	NO 1.....	300 mtr.....	13.92
SCORD2	NO 2.....	300 mtr.....	15.53
SCORD3	NO 3.....	300 mtr.....	18.37

#### **BRAIDED PICTURE WIRE**

[150 METRES]

SWIRE1	NO 1.....	150 mtr.....	12.05
SWIRE2	NO 2.....	150 mtr.....	19.28
SWIRE3	NO 3.....	150 mtr.....	24.50

#### **FERRULES**

SFERR2	2mm NO 1....	100.....	7.95
SFERR3	3mm NO 2....	100.....	9.95

### TAPES

#### **MASKING TAPE**

Plain light brown tape - has a tendency to dry out

Not for use for conservation framing. PRICE PER ROLL

SMASK25	1".....	.....	.83
SMASK38	1.5".....	.....	1.25
SMASK50	2".....	.....	1.65

#### **ECO TAPE**

A grade below TESSA - same colour and texture as

Tessa but priced lower...

SECO25	1".....	.....	1.92
SECO38	1.5".....	.....	2.86
SECO50	2".....	.....	3.65

#### **TESA TAPE**

Very good quality tape – has longer life on frame.

Not recommended for attaching subject to mount board. If you want to attach subject to mount use PH770 or ARCHIVAL TAPE.( SEE PAGE 16).

STESSA25	1".....	.....	3.70
STESSA38	1.5".....	.....	5.60
STESSA50	2".....	.....	7.40

**GUMMED PAPER TAPE**

Also called LICK AND STICK. Because there are few harmful Elements. Lets hope your spit is non acidic. **CAN** be used for Conservation

framing

SGUM25	1"	.....	2.17
SGUM38	1.5"	.....	2.96
SGUM50	2"	.....	3.29

**DOUBLE SIDED TAPE**

Used to hang prints on to reverse of mount prior to framing.

Not convinced of its conservation standards but if you fancy it try it.

SDST12	0.5"	.....	3.95
SDST19	0.75"	.....	6.50
SDST25	1"	.....	8.75

**ATG TAPE**

TATG	This gun is for use with the following tapes <b>NEW</b>	.....	20.54
SATG SCAP/0012	12mm.....	.....	3.64
SATG SCAP/0019	19mm.....	.....	5.00

**ARCHIVAL TAPE** For attaching subjects to reverse of mount.

SARCPAP25	PAPER 1"	.....	17.16
SARCLIN 25	LINEN 1.5"	.....	36.41

SPH770	<b><u>PHIX PH 770</u></b>	For conservation mounting Acid Free.....	10.04
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STAP	<b><u>TAPESTRY TAPE</u></b>	.....	8.53
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**MAGIC TAPE**

For repairing paper, will not Yellow, crack or loose its grip.

SMAG12	12mm.....	.....	2.81
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SMAG19	19mm.....	.....	3.90
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**GLUE**

**WOOD GLUE**

SGLUE	500g.....	.....	4.11
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SPHOTO	<b><u>PHOTOMOUNT</u></b> ( red	260g.....	11.95
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SSPRAY	<b><u>SPRAYMOUT</u></b> (blue)	260g.....	11.95
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SDISP	<b><u>DISPLAYMOUNT</u></b> (brown)	260g.....	11.95
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**GLASS CLEANER**

SCLEAN	624g.....	.....	3.59
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## **D RINGS**

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SSDRIN	<u><b>SINGLE</b></u>	STEEL	500.....	11.99
SDDRIN	<u><b>DOUBLE</b></u>	STEEL	100.....	7.99

**Z CLIPS** – for fixing canvasses to back of frame

SZCLIP			500.....	9.31
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## **FIRE SCREEN LEGS BRASS**

SFIR	..... (Each SET contains 2 legs & 1 Handle).....			14.05
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**EMO CLIPS** - To sandwich art work between glass and backing

SEMOS PS40	100	SMALL.....		7.64
SEMOL PS41	100	LARGE.....		10.35

## **PICTURE HANGERS**

### **PICTURE HOOKS**

SPICHOOK1	<u><b>SINGLE HOLE</b></u> Including pins.....	100 No 1.....		2.50
SPICHOOK2	.....	100 No 2.....		2.95
SPICHOOK3	<u><b>DOUBLE HOLE</b></u> including pins.....	100 No 3.....		5.40
SPICPIN	<u><b>HARDENED PINS</b></u> .....	500.....		2.32
SPICPINK	<u><b>KNURLED PINS</b></u> .....	100.....		3.25

### **TOLY HOOKS**

Hardwall Hangers. White plastic hangers, suitable for concrete or brick walls can also be used on partition walls but BE CAREFULL could fall out if used with large pictures.

STOLYS	<u><b>SMALL</b></u> .....	100.....		10.25
STOLYM	<u><b>MEDIUM</b></u> .....	100.....		11.25
STOLYL	<u><b>LARGE</b></u> .....	100.....		14.50

### **PICTURE RAIL HOOKS**

For hanging from **DADO** rails

SMOHOOK		EACH.....		0.30
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**SECURITY SETS.** Used to secure picture to wall in places where sticky fingered types could pinch art work.

A set of 10 brackets, 10 T-screws 10 rawlplugs

SEC.....	SET.....			5.15
SECK	Separate key.....	EACH.....		1.29

## HANGERS

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### CLIP OVER HANGERS

Metal hangers which clip over backing board

SCLIPOV2	2mm.....	500.....	8.50
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### RING CLIPS

SRING12	12mm.....	500.....	25.00
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SRING16	16mm.....	500.....	27.00
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### SCREW EYES -

SEYE14	<u>NICKEL</u>	14/1.....	500.....	4.15
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SEYE19		16/1.....	500.....	4.35
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SEYE20		20/2.....	500.....	6.25
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### SCREW RINGS

SSCRRINS	<u>COPPER</u>	8mm SMALL.....	500.....	15.08
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SSCRRINM		15mm MEDIUM.....	500.....	17.89
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SSCRRINL		18mm LARGE.....	500.....	24.52
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### MIRROR PLATES - E.B.

SMIRROR19		0.75" .....	100.....	3.70
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SMIRROR25		1.00" .....	100.....	3.90
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SMIRROR30		1.25" .....	100.....	4.00
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SMIRROR38		1.50" .....	100.....	4.80
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SMIRROR50		2.00" HEAVY DUTY..	50.....	7.55
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### TURN BUTTONS BRASS

STURNBR12		0.5 in.....	400.....	6.55
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STURNBR19		0.75 in.....	400.....	11.55
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STURNBR25		1.00 in.....	400.....	12.05
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### BLACK PLASTIC

SPLATUR.....			100.....	3.95
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### KIDNEY PLATES -BRASS

SKIDPLATE.....			100.....	3.35
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**ODDMENTS****VELCRO CORNERS.** To attach moulding chevrons to display board

SVEL..... 100..... 5.56

**CLEAR BUMP PADS** For use on back of frame to reduce damage to wall and to rear of frame

SBUMP..... 100..... 6.35

**SCREWS.** All Cross head (posidrive)SCREWST4X3/8 **STEEL** C/S 4 X 3/8..... 200..... 2.95

SCREWST4X1/2 C/S 4 X 1/2..... 200..... 2.95

SCREWRH4X3/8 **STEEL** R/H 4 X 3/8..... 200..... 2.95

SCREWRH4X1/2 R/H 4 X 1/2..... 200..... 2.95

**RIVETS****WELSH FRAMING TWO PART RIVETS** STPT500 16.75**BIFURCATED RIVETS**

SBIFRIV.....3/8 x 11 500..... 6.25

**BLADES AND KNIVES****MORSO**

SMORSO SINGLE EDGE..... 159.00

SMORSOD REVERSE EDGE ..... P.O.A

S269 No **269** for LOGAN framers edge100 .....22.99S27010PK No **270** for LOGAN cutters..... 10..... 3.99S324 No **324** for LOGAN oval cutters...20 .....9.95SOLFA **OLFA**..... 5..... 11.95SMAPED **MAPED**..... 10..... 10.55SMO2 **SMO2** rondo oval for regular thickness boards..... 50..... 10.35SKEEN080TECH **TECH O80** trapezoidal for Arrow, Lazer and Ultimat vertical..... 100..... 23.00SKEEN012TECHD **TECH D 012** rectangular for ace, Ultimat and Ultimat gold..... 100 ..... 18.85S0KEEN15TECHD **TECH D 015** for Ultimat gold, Heavy duty..... 100..... 18.85S0KEEN12TECHS **TECH S 012** for Ultimat gold Single edge..... 100..... 18.85SBACKED **BACKED** blades for C&H type cutters..... 100..... 9.95**UTILITY KNIFE**SKNI 18mm *LARGE* ..... 1.05SNAP **BLADES** 18mm *LARGE* ..... 10 pack..... 1.25**SCALPEL**TSCAL **No 3 Scalpel** for fine cutting..... EACH..... 6.40SCAL5 **No.10a Blades** to fit No 3 Scalpel... 5 .....2.35SCAL100 **No.10a Blades** to fit No 3 Scalpel100 16.05

**MACHINERY****POINT GUNS**

TFRAM	<b>FRAMEMASTER</b> Uses FRAMERS/GLAZIERS points	49.95
TFLEX	<b>FLEXI MASTER</b> Uses FRAMERS FLEXI points	58.75
TRI	<b>MULTIPOINT</b> ...takes TRIANGLES/DIAMONDS.....	62.35
TMULTI	<b>MULTI MASTER</b> ...takes TWIN MULTI points.....	71.76
TPUSH	<b>PUSH MATE</b> .....	5.95
SPUSH	<b>STAPLES</b> boxed (150).....	2.25
TATGUN	<b>ATG GUN FOR USE WITH atg</b> <i>new</i> .....	20.54
TAPETSHIRT	<b>NEW</b> ..... <b>GUN FOR ATTACHING SHIRTS</b>	33.55

**POINTS FOR GUNS AND STAPLERS**

SFRA	<b>FRAMERS POINTS</b>	3000.....	9.00
SGLA	<b>GLAZIERS POINTS</b>	5000.....	9.95
STRI	<b>GLAZIERS TRIANGLES</b>	3700.....	11.45
SFLE	<b>FRAMERS FLEXI POINTS</b>	3700.....	11.75
SMUL	<b>MULTIMASTER POINTS</b>	.....	11.95
SDIA1	<b>9MM DIAMOND POINTS</b>	.....	12.25
SDIA2	<b>11MM DIAMOND POINTS</b>	.....	12.25
SHIRT	<b>NEW</b> <b>PLASTIC TABS T ATTACH SHIRTS TO BACKING</b>	5.25	

**UNDERPINNER WEDGES**

Universal wedge to fit most machines. If unsure ask our helpful staff.

**MITRE TITE**

**WHITE BOX** - for soft mouldings

S7MMUPS	<b>7mm</b> .....	8000.....	17.50
S10MMUPS	<b>10mm</b> .....	8000.....	21.35
S12MMUPS	<b>12mm</b> .....	8000.....	23.75
S15MMUPS	<b>15mm</b> .....	8000.....	28.95

**RED BOX** - for hardwood

S7MMUPH	<b>7mm</b> .....	8000.....	17.50
S10MMUPH	<b>10mm</b> .....	8000.....	21.35
S12MMUPH	<b>12mm</b> .....	8000.....	23.75
S15MMUPH	<b>15mm</b> .....	8000.....	28.95

**SINGLE STRIPS**

S7/10MMSTR	<b>7/10mm</b> .....	(270) Per Strip.....	2.55
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**CASSESE**

**5 STICK PACK**

**SOFT WOOD**

S5ORANGE	<b>ORANGE</b>	<b>5mm</b> .....	1650.....	6.85
S5PINK	<b>PINK</b>	<b>7mm</b> .....	1650.....	7.00
S5LYBL	<b>LIGHT BL</b>	<b>10mm</b> .....	1650.....	7.66
S5DKBL	<b>Dk BLUE</b>	<b>12mm</b> .....	1650.....	8.35
S5WHITE	<b>WHITE</b>	<b>15mm</b> .....	1650.....	8.70

**6 STICK**

**HARD WOOD**

S6ORANGE	<b>ORANGE</b>	<b>5mm</b> .....	1650.....	8.75
S6PINK	<b>PINK</b>	<b>7mm</b> .....	1650.....	8.95
S6LTBL	<b>Lt BLUE</b>	<b>10mm</b> .....	1650.....	9.95
S6DKB	<b>Dk BLUE</b>	<b>12mm</b> .....	1650.....	10.55
S6WHITE	<b>WHITE</b>	<b>15mm</b> .....	1650.....	11.95

**MINIGRAPH WEDGES**

S7MINI	<b>7mm</b> .....		11.35
S10MINI	<b>10mm</b> .....		9.55
S12MINI	<b>12mm</b> .....		9.55

## LOTS MORE MACHINERY

### MOUNT CUTTERS

#### DALER for the professional

TLOGAN301	<b>COMPACT 301S</b> .....	152.00
TLOGAN750	<b>SIMPLEX 750</b> .....	450.00
TEDGE	<b>FRAMERS EDGE</b> .....	690.75
TLOGAN201	<b>CIRCLE / OVAL</b> Mount cutter 201.....	89.75

#### KEENCUT

##### ULTIMAT GOLD

TK40	<b>40in</b> .....	835.00
TK48	<b>48in</b> .....	858.00
TK60	<b>60in</b> .....	935.00

### UNDERPINNERS

#### CASSESE FOOT OPERATED with support arms

TCS79	.....	675.00
THAM	<b>REPLACEMENT HAMMER LONG</b> .....	20.85
THAMS	<b>REPLACEMENT HAMMER SHORT</b> .....	15.65

### GUILLOTINES

#### MORSO

TMORSO	.....	1625.00
SMORSOS	<b>SET OF SPARE BLADES</b> .....	159.00
SMORSOD	<b>DOUBLE EDGED</b> .....	P.O.A
SMORSOSP	<b>PAIR RETURN SPRINGS</b> .....	33.95
SMORSO	<b>LEFT HAND EXTENSION ARM</b> .....	85.00
SMORSOSLI	<b>SLIDING MEASURING BAR (RIGHT HAND)</b>	50.00
SMORSUPPORT	<b>PAIR REBATE SUPPORTS</b>	88.50

## DRY MOUNT/VACUUM EQUIPMENT

There are two methods of bonding pictures to a backing board ( **NEITHER** should be considered for conservation framing because the process will badly affect the value of the art work). Method one is to vacuum seal the subject the second is by pressure roller.

For prices of materials see page the last.

TVAC1	<b>VACUUM PRESS GLASS TOPPED 25in x 37in</b> —	2565.00
TVAC2	<b>VACUUM PRESS GLASS TOPPED 35in x 47in</b> ---	3120.00

The advantage of the following apart from the price is that they can take any length of picture as long as it is narrower than the machine!

TROLL	<b>COLD ROLLER 63cm WIDTH</b> -----	650.00
TROLL2	<b>COLD ROLLER 86cm WIDTH</b> --	780.00
TJET	<b>ELECTRIC ROLLER 63cm WIDTH</b> --	625.00

## **EVEN MORE SUNDRIES AND WHATSITS**

Page 19

### **STRETCHER BARS** for canvas - sizes are imperial.

Limited stocks available

SBAR.....

08-----	0.50	19-----	1.21	29-----	1.83	39-----	2.43
09-----	0.54	20-----	1.25	30-----	1.87	40-----	2.50
10-----		21-----	1.31	31-----	1.93	41-----	2.56
11-----		22-----	1.37	32-----	2.00	42-----	2.62
12-----		23-----	1.44	33-----	2.06	43-----	2.68
13-----		24-----	1.54	34-----	2.12	44-----	2.75
14-----		25-----	1.56	35-----	2.18	45-----	2.81
15-----		26-----	1.62	36-----	2.25	46-----	2.87
16-----		27-----	1.68	37-----	2.31	47-----	2.93
17-----		28-----	1.75	38-----	2.37	48-----	3.00
18-----							

### **CANVAS**

AMERICAN ACRYLIC PRIMED COTTON CANVAS. WE HAVE BEEN SELLING STRETCHER BARS FOR YEARS AND IT IS ABOUT TIME WE STARTED SELLING CANVAS TO GO ON THEM.

SCANRC/ART	<u><b>CANVAS ROLL</b></u> RC/ART	6ydsX52in.....	42.07
SCANR100	<u><b>CANVAS ROLL</b></u> RC/100	100ydsx52in.....	445.00

#### **STRETCHED CANVAS** American Heavy Duck Canvas

SSTRCAN8	8X10.....	3.65	SSTRCAN16	16X20.....	6.10
SSTRCAN10	10X12.....	4.15	SSTRCAN20	20x24.....	7.90
SSTRCAN11	11X14.....	4.26	SSTRCAN30	30x20.....	9.95
SSTRCAN12	12X16.....	4.95	SSTRCAN24	24x36.....	11.95
SSTRCAN102	10X20.....	5.75	SSTRCAN162	16X24.....	8.25
SSTRCAN112	12X24.....	7.65	SSTRCAN304	30X40.....	16.45

#### **CANVAS PANELS** canvas stretched over board and ready primed.

Sold in packs(3)or (2)

SCANPAN8	8X10 .....pk(3)	3.60	SCANPAN16	16X20	pk(3)...	9.50
SCANPAN10	10X12 pk(3)	4.85	SCANPAN20	20X24	pk(2) .....	9.75
SCANPAN11	11X14 pk(3)	4.95	SCANPAN30k	30x20		12.95
SCANPAN12	12X16 pk(3)	6.45	SCANPAN24	24x36	pk(2).....	18.95

Please ask for prices of other sizes

TPLIERS CP/11	<u><b>CANVAS STRETCHING PLIERS</b></u> .....	11.18
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SCANCLIP

#### **CURLED CANVAS CLIPS**

For holding canvas in frame each.....	0.25
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**CLIP FRAMES**

Imperial sizes are only approximate

SCL...

10 X 15 CM (4x 6).....	0.77	30 x 40 CM (12 x 16).....	2.57
13 X 18 CM (5 x7).....	0.80	30X45 CM ( 12X18).....	3.25
15 x 21CM (6 x 8).....	1.23	40X50 CM (16X20).....	3.95
18 X 24 CM (7 x 9 ).....	1.28	40X60 CM (16X24).....	4.75
20 X 25 CM (8 x 10).....	1.50	50 X 60 CM (20 x 24).....	5.40
21 X 30 CM (A4).....	1.75	50 X 70 CM (20 x 28).....	6.84
20 X 28 CM ( 8 x 11).....	1.67	60 X 80 CM (24 x 32).....	10.35
24 X 30CM (9 x12).....	1.90	62x93 CM .....	12.50
28 X 35 CM (11x14).....	2.28	70 X 100 CM (28 x 40).....	16.95
A3.....(11.75 x 16.50)	4.35	A4 (8.25 x 11.75).....	1.75
A5.....(5.78 x 8.25)	1.25		

**STRUT BACKS****HARDBOARD.** *Sold individually* - sizes imperial.

3mm backing and legs attached with hinge and bar.

SHSTR.....	EACH	EACH			
3.5x 5 .....	0.43	7 x 10	0.57A/3	0.99	
4 x 6 .....	0.44	8 x 10.....	0.73	A/4 .....	0.78
5 x 7 .....	0.47	10 x 10	0.7910X12	0.82	
6 x 8 .....	0.51	11 x 14	1.01		
7 x 9 .....	0.63	12 x 15	0.87		

**FIBRE** Sold in units of **10** - sizes imperial.

SFSTR.....	PER 10.	PER 10
4 x6.....	1.568 x 10	.....2.60
5 x 7.....	1.87	10 x 12..... 3.64
6 x 8.....	2.08	11 x 14..... 4.16
7 x 9.....	2.60	A4..... 4.68

**STRUT BARS/HINGES** Should you want to make your own strut backs. An ideal way to use up your scraps of hard board and make some money.

STRHI	<b>HINGES</b> (500).....	26.05
STRBAR	<b>BARS</b> (500).....	16.59

**CURL UP/N STAND** Another way for you to convert your scrap into cash. These legs allow you to cut your strut back to the size you want and for the price are ideal. Like most strut backs I would not use them to support a frame larger than 12x15in.

SCURLUPS	<b>Short legs</b> .....	0.20
SCURLUPL	<b>Long legs</b> .....	0.25
SCURLH	<b>Press on hinge</b> (pair).....	0.09
SCURLB	<b>Clip under bracket</b> .....	0.10

## **WOOD STAINS AND OTHER LIBERON PRODUCTS**

Page 21.

**RETOUCH CRAYONS** for filling cracks and small scratches. Sold in units of ten per tin **If the gap is large forget it and make a new frame**

SRETRAIN	<b>RAINBOW SET</b>	10 sticks tin SF89.....	11.95
SRETW	<b>WOOD COLOUR</b>	10 stick tin SF24.....	11.95

SLIM	<b>LIMING WAX 82</b>	PER 250ml TIN.....	7.05
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**SPIRIT WOOD DYES** wide choice of colours please ask

SPIR		PER 250ml TIN.....	4.11
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**CONCENTRATED WATER BASED DYES**

	PER 500ml.....	5.15
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**RETOUCH CREAM** a 30ml jar for touching up damaged frames

PER JAR			
SRETCH	<b>CHANTILLY</b>	SF21.....	6.19
SRETCO	<b>COMPIEGNE</b>	SF 23.....	6.19
SRETR	<b>RAMBOUILLET</b>	SF 22.....	6.19
SRETV	<b>VERSAILLE</b>	SF 18.....	6.19
SRETST	<b>SAINT GERMAIN</b>	SF 06.....	6.19

SPENS **WASHLINE PENS GOLD/SILVER**

EXTRA FINE-----	3.38
MEDIUM-----	3.38

**GOLDFINGER**

SGOLD	<b>ANTIQUE GOLD</b> .....		8.48
SGOLD	<b>COPPER</b> .....		8.48
SGOLD	<b>SILVER</b> .....		8.48
SGOLD	<b>SOVEREIGN GOLD</b> .....		8.48

**STEEL WOOL** in packs of 250g SF/88

SWOOL	<b>EXTRA FINE 88</b> .....		3.48
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**DRY MOUNT MATERIALS**

SHEATECO	ECO HEAT SEAL 622mm x 25met	35.00
SHEATSATIN	HEAT SEAL TISSUE SATIN FINISH 41inx82ft	119.65
SHEATGLOSS	HEAT SEAL TISSUE GLOSS FINISH 41inx82ft	119.65
SHEATMATT	HEAT SEAL TISSUE MATT FINISH 41inx82ft	119.65
SHEATLINEN	HEAT SEAL TISSUE LINEN FINISH Course-	192.40
	Fine	192.40
SDRYECO	DRY MOUNT TISSUE 622mm x 25met	35.00
SDRYMOUNT	DRY MOUNT TISSUE -----41inx82ft	150.80
SRELEASE	RELEASE TISSUE-----MATT-----50inx32in	46.80
SFOAM	FOAM PLASTIC BLANKET 122mx165m	31.15
TACK	TACKING IRON-----	46.80
TPIERCE	5 WHEEL PIERCING ROLLER----	114.35

**CONSERVATION MATERIALS**

DON'T FORGET THAT WHEN CONSERVATION FRAMING YOU MUST USE CONSERVATION OR BETTER MATERIALS FOR THE WHOLE JOB. THERE IS NO USE SUGGESTING TO YOUR CUSTOMER THAT THEIR WORK HAS BEEN CONSERVATION FRAMED WHEN YOU HAVE ONLY USED CONSERVATION MOUNTBOARD AND NOTHING ELSE.

**SLATER HARRISON:-** 600 RANGE MOUNT BOARD

**DALER:-** CONSERVATION OR MUSEUM RANGE BOARD

**BARRIER BOARD** : 600 SERIES IS THE RECOMMENDED MINIMUM STANDARD

**GLASS:-** USE EITHER **TRU VIEW** CLEAR OR ANTI GLARE both are U.V. PROTECTED TO 97%

**BACKING** USE **TECK** WITH A **BARRIER** SHEET BETWEEN IT AND ARTWORK

**TAPES:-** We suggest you use **GUMMED PAPER** to both back the frame and to hinge a picture into the mount

**MAGIC TAPE** could be used to repair minor damage

**PHIX P 90** or **PHIX P 770** are water reversible

**EQUIPMENT FOR THE BEGINNER**

**MOUNTCUTTERS**

TLOGAN424	TEAM SYSTEM 424. ... 24in.....	50.25
TLOGAN440	TEAM SYSTEM 440... 40in.....	79.55
TOLFA	OLFA HAND HELD.....	26.00
TMAPED	MAPED hand held mount cutter.....	26.99
SMAPED	BLADES FOR MAPED PACK 10.....	10.29
TPUSH	<b><u>PUSH MATE</u></b> hand held tool to push wedges into back of backing to hold picture in place.....	5.95
SPUSH	<b><u>STAPLES</u></b> ..... 150.....	2.25

**THANKYOU ALL FOR YOUR SUPPORT**  
**THROUGH THE YEARS**

IF THERE IS SOMETHING MISSING FROM THIS CATALOGUE PLEASE LET US KNOW AND WE WILL ENDEAVOUR TO FIND IT FOR YOU. WE ARE IN CONSTANT CONTACT WITH ALMOST EVERY SUPPLIER IN THE COUNTRY SO WE SHOULD BE ABLE TO HELP.

**The End - ish**

WHY NOT PHONE 01686 413314 or Fax 01686 411372  
EMAIL : [sales@welshframingsupplies.co.uk](mailto:sales@welshframingsupplies.co.uk)